**Author’s Craft**

|  |  |  |  |
| --- | --- | --- | --- |
| **Figurative Language** | words that are not supposed to be read and understoodliterally | **Literary Devices** | techniques an author uses to convey his or her message--tools that are part of a writer’s craft and style |
| **Simile** | compares 2 things using like or asex. Her smile was as bright as the sun. | **Alliteration** | repetition of consonant sounds at the start of a wordex. Kari cut the cake. |
| **Metaphor** | compares 2 things without using like or asex. The rays of her smile shined in my direction, warm and comforting. | **Onomat-****opoeia** | use of words that imitate sounds.Ex. Pop. Flip-flop. Zoom. Screech. Cracked. Creaked. Gurgle. |
| **Hyperbole** | an exaggeration that’s not trueex. I was so embarrassed I could die. | **Allusion** | a reference, hint, nod toward an external work (movie, song, book, historical event, etc.)ex. Don’t act like a Romeo in front of her. |
| **Idioms** | a cultural saying that isn’t meant to be interpreted literallyex. I can’t decide; it’s a toss-up.ex. That car cost me an arm and a leg. | **Dialect** | language (often grammatically “incorrect”) that people use in a certain region.ex. Git up, ya hear? |
| **Irony** | a statement that means the exact opposite (usually for sarcastic or humorous effect)ex. When someone says, “Nice weather,” when it’s raining outside. | **Sensory Language & Imagery** | detailed descriptions that appeal to the senses of sight, touch, taste, smell, hearing (they aren’t always literal descriptions)ex. I’m dressed in my training uniform and a black and red vest with my boots laced and my hair tied back in a tight ponytail. |
| **Symbolism** | when certain objects or images are used to take the place of a larger ideaex. a wedding ring, flags | **Rhyme** | words have similar-sounding endings -- used to draw attention, create “flow,” rhythm or lyrical qualityex. Let the rain pitter-patter, it really doesn’t matter... |
| **Person-****ification** | inanimate objects (non-human objects) are described as having human-like qualitiesex. The thunder boomed angrily. | **Repetition** | when carefully chosen words or phrases are repeated in a row, or keep recurring |