**Author’s Craft**

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| **Figurative Language** | words that are not supposed to be read and understood  literally | **Literary Devices** | techniques an author uses to convey his or her message  --tools that are part of a writer’s craft and style |
| **Simile** | compares 2 things using like or as  ex. Her smile was as bright as the sun. | **Alliteration** | repetition of consonant sounds at the start of a word  ex. Kari cut the cake. |
| **Metaphor** | compares 2 things without using like or as  ex. The rays of her smile shined in my direction, warm and comforting. | **Onomat-**  **opoeia** | use of words that imitate sounds.  Ex. Pop. Flip-flop. Zoom. Screech. Cracked. Creaked. Gurgle. |
| **Hyperbole** | an exaggeration that’s not true  ex. I was so embarrassed I could die. | **Allusion** | a reference, hint, nod toward an external work (movie, song, book, historical event, etc.)  ex. Don’t act like a Romeo in front of her. |
| **Idioms** | a cultural saying that isn’t meant to be interpreted literally  ex. I can’t decide; it’s a toss-up.  ex. That car cost me an arm and a leg. | **Dialect** | language (often grammatically “incorrect”) that people use in a certain region.  ex. Git up, ya hear? |
| **Irony** | a statement that means the exact opposite (usually for sarcastic or humorous effect)  ex. When someone says, “Nice weather,” when it’s raining outside. | **Sensory Language & Imagery** | detailed descriptions that appeal to the senses of sight, touch, taste, smell, hearing (they aren’t always literal descriptions)  ex. I’m dressed in my training uniform and a black and red vest with my boots laced and my hair tied back in a tight ponytail. |
| **Symbolism** | when certain objects or images are used to take the place of a larger idea  ex. a wedding ring, flags | **Rhyme** | words have similar-sounding endings -- used to draw attention, create “flow,” rhythm or lyrical quality  ex. Let the rain pitter-patter, it really doesn’t matter... |
| **Person-**  **ification** | inanimate objects (non-human objects) are described as having human-like qualities  ex. The thunder boomed angrily. | **Repetition** | when carefully chosen words or phrases are repeated in a row, or keep recurring |